

TNT, TÁRSADALMI NEMEK TUDOMÁNYA KUTATÓCSOPORT
Angol-Amerikai Intézet

Public Lecture Series 2012/13

**Szeretettel meghívja a Kar Oktatóit és Hallgatóit *Vendégelőadók*
előadásorozatának következő rendezvényére.**



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Csütörtök, 14:00
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BTK III. terem, 2. em.

Az előadás és az azt követő vita angol nyelven folyik.

Queering Gender Studies

If Simone de Beauvoir gave the world some understanding of what it meant to ‘become’ a woman, the term gender provided a discursive frame for advancing that understanding. Gender, as culturally constructed masculinity/femininity was juxtaposed against the biological attribute of sex. The delineation between culture and nature—implicit in the gender/sex paradigm became part of an enduring legacy. The paradigmatic distinction between studies of sexuality and gender has been canonized in sociological scholarship. Within this context Intersectionality (race, gender, class) emerged as arguably one of the most important theoretical contributions of feminist scholarship in US Social Sciences. In this paper I respond to current interdisciplinary debates about sex, sexuality and gender. I demonstrate, both theoretically and empirically, the importance of refusing the sex/gender binary and of incorporating sexuality more completely into studies of gender. I consider both West’s “doing gender” and Butler’s “performativity” as I examine the production of gender and sexuality in data from “Judging Amy,” a popular US primetime television show. I conclude by considering the political effects of existing frameworks.