## Globalization and Queer Theories

Prof. Donald E. Hall, West Virginia University



## **Course Overview and Objectives:**

This course will be an intensive study of the challenges that processes and critiques of globalization pose for the field of queer theorization. Students will be asked to probe the universalizing and homogenizing force of lesbian/gay/bi/trans/queer culture — and of queer theory — as they explore the tension between concepts such as "human rights" and the "right to cultural difference." In reflecting on a variety of theoretical readings, students will be asked to weigh the differing truth claims of "culture," "nationality/nationalism," "race," "gender," "religion," "sexuality." In a final paper, students will be expected to advance and defend a specific opinion regarding the positive potentials and conceptual limitations of queer theories in the analysis of global sexual, material, and cultural diversity.

Course Schedule and Readings 10:00-11:30 and 14:00-15:30 each day May 6 – 14, 2008

Venue: Room 3302

## Week One:

May 6: Queer Theories—An Overview Morning: Hall, *Queer Theories*, Introduction and Chapter One Afternoon: Hall, *Queer Theories*, Chapters Two and Three

May 7: Globalization, Culture, and Sexual Identity—How They Work Morning: Tomlinson, *Globalization and Culture*, Chapter Three Afternoon: Adam et al, "Gay and Lesbian Movements Beyond Borders"

May 8: Sexual Globalization and Its Discontents
Morning: Altman, *Global Sex*, Chapters
One and Two

Afternoon: Katherine Gibson/Julie Graham, "Querying Globalization"

May 9: Sexual Globalization and Its Adherents

Morning: Jon Binnie, *Globalization of Sexuality*, Chapters Eight and Nine Afternoon: Nayan Shah, "Sexuality, Identity, and the Uses of History"

## Week Two:

May 13: Disoriented Rainbows Morning: Drucker, *Different Rainbows*, "Introduction" and "Reinventing Liberation" Afternoon: Ahmed, *Queer Phenomenology*, "Conclusion"

May 14: The UN Model Morning: The Yogyakarta Principles, Wrap-up discussion Afternoon: Professor Hall's Lecture 12 am. 'Reading Sexualities.