

**MA graduates with Specialization in GLASS  
(Gender in Language and Literature)**

**2016**

- Ádám Nóra: *The Beautiful, the Happy and the Starving. Everyday Stories of Female Anorexia Nervosa and Margaret Atwood's The Edible Woman*

**2015**

- Gera Marianna: *The Representation of Gender and Sexuality in Japanese Girl's Comics*
- Jenei István: *Online Identities and Gender*
- Szőke Dávid: *The Gendered Narrative Voice in Iris Murdoch's The Black Prince*
- Fekete Anita: *A gendered analysis of the Beat movement on the basis of Carolyn Cassady's life-narratives*

**2014**

- Fritz Fruzsina: *The Use of Parody in Muriel Spark's The Driver's Seat*

**2013**

- Gorzás Zsófia: *Skin as a Site of Gendered Self-Expression*
- Juric Danijela: *Feminism and Lady Gaga*

**2012**

- Barcal Noémi: *Beauty, don't Bet on the Beast! Women's subordination in three versions of an animal-groom fairy tale classic*
- Filippinyi Noémi: *Strategies of queer visibility in contemporary advertising*
- Kokovay János Dezső: *Monstrous Femininity in Contemporary Cinema*
- Kunyi Suzana: *Children's Gothic and the emotional politics of reading*
- Nagypáti Noémi: *Gendered Voices in the Opera*

**2011**

- Eszik Gabriella: *Pro-Choice Discourses of Abortion: The Limits of non-reflexivity*
- Kulcsár Zsófia: *Materialist Feminism and the Ethics of Uncertainty*
- Mankovics Kitti: *The Creation of an Imagined Life – Representations of Sylvia Plath*
- Medve Tamara: *Prostitution and Performance in Sarah Waters's Tipping the Velvet*

**2010**

- Balog Hermina: *Gender Relations through Joel-Peter Witkin's Photography*
- Krucsó Gabriella: *Women in media as a workplace and the production of gender stereotypes*
- László Viktória Erzsébet: *Queer Theory and Child Sexual Abuse*
- Mádi Judit: *Women's Access to Media as a Workplace in the US and Hungary*
- Molnár András: *(Im)possibility of representation of gayness in "Brokeback Mountain"*

**2009**

- Balázs Katalin: *Subversion in Visuality and Language: Sarah Kane's Blasted and Cleansed*
- Horvath Melinda: *A Liberal Feminist Interpretation of Jane Austen's Mansfield Park*
- Menczel Diana Greta: *The Double Bind of Contemporary Femininity in Women's Magazines*

- Toth Magdolna: *A New Kind of Feminist Self-expression in the 90s*
- Tothova Andrea: *(Im)possibility of Transgression for Becoming-Woman: Salman Rushdie's The Ground Beneath Her Feet*

## 2008

- Madarassy Luca Réka: *Manifestations of Écriture Feminine. Adrienne Rich's Political Poetry (1968-1978)*

## 2007

- Ambruzs Péter: *Masculinity Redefined: Advertising and the Eroticisation of the Male Body*
- Bozsó Lilla: *The Subordination of Female Sexuality in D.H. Lawrence's Lady Chatterley's Lover*
- Fráter Izabella: *The Similarities and Differences of the Religious Imagination of American and Latter-Day Saint Women Based on Six Points*
- Kovács Adrienn: *Women Caught in the Trap of Imagery*
- Misits Éva: *The Language Use of a Small English-language Role-playing Chat Community*
- Simon Zsuzsa: *The Phenomenon of Metrosexuality. Feminist Media Criticism*

## 2006

- Szénássy Edit: *Contemporary Feminist, Medical and Anthropological Perspectives on the African Female Circumcision Debate*

## 2005

- Bagdi Gabriella: *The Representation of the Cult of True Womanhood in Harriet Jacobs' Incidents in the Life of a Slave Girl*
- Koller Nóra: *The Construction of Masculinity in The Matrix*

## 2004

- Antoni Rita: *The Gothic as a Mode of Representing Anxiety about Sex and Gender in 'The Ballad of the Sad Café' by Carson McCullers*
- Vecsei Gabriella: *The 'Proper Lady' and Moral Education in Jane Austen's Sense and Sensibility*